

RECORD OF INTERVIEW

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Person interviewed: **NOBLE, ROBERT**
Place of interview: Belgravia Police Station
Date of interview: 01/02/2003
Time commenced: 4.35pm Time concluded: 5.16pm
Duration of interview: 45 Minutes Tape reference nos. (→) T3119219A
Interviewing Officer(s): DS DEVLIN, DS DICKINSON
Other persons present: Ayse ERGEN

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Tape counter times(→)	Person speaking	Text
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DS DEVLIN Okay Bob, as before this is the second interview of today, it's being tape recorded, we'll go through the introductions again, my name is Peter DEVLIN from the Serious Crime Group, my colleague is

DS DICKINSON Debbie DICKINSON DS also attached to the Serious Crime Group.

DS DEVLIN And your full name.

NOBLE Robert John James David NOBLE, 24th August 1974.

DS DEVLIN And the appropriate adult.

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App Adult Ayse ERGEN.

DS DEVLIN Just for the sake of Barbara our typist could you please spell that.

App Adult Ayse ERGEN.

DS DEVLIN Right again at the start of any interview, we've got to explain your right to legal advice. I know you know that and I won't go through it bit by bit this time, just suffice to say that if at anytime during this interview you want a solicitor, you just say so, you get a solicitor and that solicitor is free of charge, in person or by telephone, do you understand?

NOBLE Yes.

DS DEVLIN Do you want a solicitor?

NOBLE No.

DS DEVLIN If I can just remind you Ayse that again the same thing, you're not expected to just sit there, you've got to intervene if there's anything that you feel is unfair or hasn't been understood. The date is still 1st February 2003, the time by my watch is 4.35pm, as you know the interview is being tape recorded and they'll be given in evidence and I'll have to caution you again, that you don't have to say anything, but it may harm your defence if you do not mention when questioned something which you later rely on in court, anything you do say may be given in evidence, you understand all that.

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NOBLE Yes.

DS DEVLIN Before I start this interview is going to be a bit different from the last one, the last one all I wanted was you to tell us what had happened, this one I want to ask quite a lot of questions and go into detail of what happened, okay and again if you can answer by a yes or a no rather than.

NOBLE Yeah.

DS DEVLIN Okay, the important thing here as always is that if you do answer questions and you know you don't have to, if you do answer questions must be the truth.

NOBLE Yeah.

DS DEVLIN We don't want anything else right.

NOBLE Yeah.

DS DEVLIN Okay, what I want to start with is the day you met this girl. If you can remember what day that was.

NOBLE Thursday night Friday morning.

DS DEVLIN Okay, I want to go into the background, if you can start off and tell us about that day from the time you got up in the morning. First of all we know that you stayed at that hotel, it's the...

NOBLE Rama.

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DS DEVLIN And what room number?

NOBLE 42.

DS DEVLIN Okay, so that's Rama Hotel, room 42 and it's on

NOBLE Belgrave Road.

DS DEVLIN Okay, what time did you get up?

NOBLE I was up early because I had to sign on that day, well I had to meet my C.A.T worker at half past nine outside Marks and Spencers at Victoria, she never turned up so I went to the Job Centre, I had to be there for 10 o'clock to sign on. Signed on, had a bit of problems with my claim, I was there until about just after 11.00 and they said come back at 12.00, get a giro counter payment. Went back to the Passage, get some form of ID went back to the Job Centre, collected my giro, cashed it, went out had something to eat, bought some fags, spoke to a few of the lads in the square, the homeless lads, went and had a few pints at the station, had a walk, left the square, back down Victoria again, went and got a meal at Weatherspoons from Victoria Station, another couple of pints, stayed there got talking to a couple of like the homeless people that were in there. Left, just had a walk around and that, back round the station, that's about it.

DS DEVLIN Did you go back to the hotel at all?

NOBLE I think I went back and got changed, I'm not too sure, I think ...yeah I did, because I was wearing a waistcoat when I

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first got out in the morning, it was getting a bit chilly so I went back and put my other jacket on, it was warmer.

DS DEVLIN Any idea what time?

NOBLE I couldn't tell you the time, I'm not too sure on that, guess it would have been afternoonish, I'm not too sure though.

DS DEVLIN Is there anybody in particular that you met when you were outside?

NOBLE Not really no.

DS DEVLIN Who did you meet?

NOBLE Just a few of the homeless people on the streets that I got to know.

DS DEVLIN Again can you go through how you were dressed on the day, after you went back to the hotel to change.?

NOBLE I had on white trainers, white Reebok tracksuit bottoms, brownny/beige coat with a black stripe and a baseball cap.

DS DEVLIN And is that the same clothes that you had with you when you went into Brighton?

NOBLE Yeah, yeah.

DS DEVLIN What is the baseball cap, what colour is that?

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NOBLE Similar colour to my jacket, it's like a light brown, a grey/brown sort of thing.

DS DEVLIN Has it got any motif?

NOBLE Yeah it's got a Adidas symbol, and Adidas written on the side a little metal plate.

DS DEVLIN Have you any idea of any times when you went to Weatherspoons for a pint, do you know what time that would have been?

NOBLE I don't have watch, I don't wear watch, I don't know the times.

DS DEVLIN How much did you drink during the day?

NOBLE All day, maybe about 7 or 8 pints.

DS DEVLIN Were you taking anything else at all?

NOBLE No.

DS DEVLIN Any cannabis?

NOBLE Yeah I had a couple of draws off a joint that day yeah, that was in the square?

DS DEVLIN Any amphetamines?

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NOBLE I had some pills during the week you know, some Nitrazepam a lad in the square he was dishing them out, I had a couple off him.

DS DEVLIN Take anything else?

NOBLE That's it.

DS DEVLIN Do you use heroin at all?

NOBLE Don't touch heroin no.

DS DEVLIN Cocaine?

NOBLE No.

DS DEVLIN Right then if we move on again until you see this girl. If you can describe as best you can what the street scene is like when you see her, is it wet, dark.

NOBLE Snowing.

DS DEVLIN It's actually snowing at the time.

NOBLE Yeah.

DS DEVLIN Was it busy out there?

NOBLE Couple of people walking about.

DS DEVLIN About what time in the morning was it?

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NOBLE Back of 12/1-ish.

DS DEVLIN I know it's difficult because you don't wear a watch. What were you thinking about when you actually saw her?

NOBLE I actually thought that the lad was going to rob her at first, I thought that's why I went over and after that we just got chatting and that, I weren't really thinking anything you know.

DS DEVLIN What made you think he was going to rob her?

NOBLE It's just the way he looked and the way that he approached her and like asking for a kebab house, you can tell from like she wasn't from around there, so what did he bother doing that for, happens all the time in the streets.

DS DEVLIN You say that you can tell that she wasn't around here, what do you mean by that?

NOBLE She had like the bags with her and that you know.

DS DEVLIN How many bags did she have?

NOBLE Handbag and a holdall.

DS DEVLIN Have you ever seen her before?

NOBLE No.

DS DEVLIN Have you seen the scouse guy before?

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NOBLE No.

DS DEVLIN Can you describe him to us?

NOBLE He was tall with dark hair, bigger than me, wasn't short hair it wasn't long hair, it was dark, I don't know.

DS DEVLIN White guy?

NOBLE He was white yeah.

DS DEVLIN After you've basically seen him off and he's wandered off, what did you talk about?

NOBLE Just got talking away, like she said to me like thanks like for interfering, because she thought like he was a bit iffy as well. I said are you okay, you're welcome, I goes where you going, she goes coach station, I goes I'll walk you down because I got nothing else to do, so I carried the bag for her, went to the coach station as I said before you know, we got sent over the road, sat there and waited for quite a while, talking away about where she's from and like places I've been, places she's been, general conversation.

DS DEVLIN Where did she tell you she'd actually been during the day, did she tell you

NOBLE She said she'd been travelling all day, she just flown, I think she just flown in that day, like she'd been stuck in a bus from the airport getting into the city and then she'd be like stuck at the train station, trying to figure out how to get

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through to Luton or something. I think she just landed that day though.

DS DEVLIN Did she say where she'd landed from?

NOBLE I can't remember.

DS DEVLIN Okay, so you stopped to talk to her, walked to the coach station and you've walked down to the Luton bus stop, are you standing there, sitting there or what?

NOBLE Sitting.

DS DEVLIN You said earlier there was other people there.

NOBLE Yes, me the girl a coloured woman another older woman – white, a coloured bloke and there was like two younger people stood at the back of the bus stop, two lads, that's it I can remember.

DS DEVLIN Did they stay there for the whole time or...

NOBLE They stayed there until I think the coloured woman she turned round and noticed the actual sticker on the bus stop saying there will be no buses running that night, so like I've said to the girl if you like, you can come round and stay at mine, just stay round the corner, and like everyone like "Oh what do we do now" sort of thing you know and she's like "Yeah come on." It's better than standing out here, that was it.

DS DEVLIN She was quite happy with that?

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NOBLE Yeah.

DS DEVLIN Okay, can you describe the route that you took back?

NOBLE I wasn't actually too sure on the route round because where we were, like dark and snowing and that and I thought go past the bus station and then do a left. What I should have done was like went back up do a left and it was like literally jut round the corner, it was literally a two minute detour I done just round the square you know.

DS DEVLIN When you say the square what do you mean?

NOBLE It's something square, it's near Belgrave Road, something Square, I can't remember the name of it.

DS DEVLIN On the way back did you stop at any time?

NOBLE No.

DS DEVLIN Did you speak to anybody?

NOBLE No, I don't think so...yeah, yeah, yeah because when we got to the square there was like a pub open, it wasn't open but there was like people sat in it, so I've knocked on the window and like fellas came over and I've asked them is this the right way to Belgrave Road, because I wasn't too sure, I was a little bit lost by then and he was like, no back that way, so we've had to backtrack and go back.

DS DEVLIN And you don't know what that pub's called?

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- NOBLE It was like all glass window, it was like a pine finish, all wood outside, like some benches all stood up, I never noticed the name of it though.
- DS DEVLIN You did a few pints during the day, how did you feel?
- NOBLE Just a little bit tipsy/merry and that but that time of the night I was okay, I was alright, so it was like during the day, tea timish and that.
- DS DEVLIN Are you a heavy drinker?
- NOBLE I do drink now and again yeah.
- DS DEVLIN What would you say your average consumption is in a day?
- NOBLE It's not everyday that I drink, if I got money I would go out and have a drink.
- DS DEVLIN What about her, had she been drinking?:
- NOBLE No, I don't think so.
- DS DEVLIN Did you talk about drink or...
- NOBLE No not really no, she was like talking about she was going to Amsterdam and that. I said it's alright over there if you're into that sort of thing, and she was like saying she was a smoker and all that you know, so I said you would have a good time over there with the clubs and cafes and that.

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DS DEVLIN We're getting back to the hotel, you've told us what your room number is, can you just repeat.

NOBLE 42.

DS DEVLIN Where is that in the hotel?

NOBLE It's right at the very very top.

DS DEVLIN Can you describe the actual room to me?

NOBLE Just a bit bigger than this, double bed, fridge, toilet, shower, television, a wardrobe thing.

DS DEVLIN So it's a wee bit bigger than this, this is a pretty small room.

NOBLE Say double the size of this, got like double bed here, wardrobe thing over there, fridge, television on the fridge, that side next to the door is like the toilet and shower room.

DS DEVLIN So there's not an awful lot of room to move about.

NOBLE No.

DS DEVLIN The way you've described it, pointed it out, obviously the tape can't see that, you opened the door and the first thing would see is the bed.

NOBLE Bed.

DS DEVLIN Yeah, you've not been there for too long, can you draw.

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- NOBLE Yeah.
- DS DEVLIN If you drew a plan of it would be good.
- NOBLE That's the bathroom, shower, wardrobe, fridge, telly thing, the window is there.
- DC DICKINSON Do you want to write on what they are, draw arrows or something.
- NOBLE That's on top of the fridge, it's like a TV rack above it but I took the telly down off it because I couldn't get a picture.
- DC DICKINSON Right.
- NOBLE I stuck it on top of the fridge, the stairs go up that way, the security camera there.
- DS DEVLIN If you just put your signature at the bottom right hand corner there and if you can put the date on it as well, 1st of the 2nd.
- DC DICKINSON That's great.
- DS DEVLIN Now just keep it in front of you for now whilst I talk about the room. Your personal items, what have you got in the way of personal items in there?
- NOBLE Clothes I was wearing, another blue fleece top, tracksuit bottoms, blue T-shirt with my jacket and my body warmer, couple of pairs of socks, blue football top and there was like two rucksacks, but like it's happened in the morning I've

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emptied her bag out and put all my stuff in there, because I didn't want to carry two bags about.

DS DEVLIN, What 2 rucksacks, you mean hers and yours?

NOBLE No, the 2 rucksacks are mine, like I've just emptied her bag out and put all her stuff in my bag because I didn't want to carry 2 bags about.

DS DEVLIN Okay, so where are your bags kept.

NOBLE In the wardrobe.

DS DEVLIN Actually in the wardrobe.

NOBLE Yeah.

DS DEVLIN Right I want to make sure I understand that, you emptied both your backpacks into her bag.

NOBLE Yeah because her bag was big, I only had two little rucksacks.

DS DEVLIN Okay, what did you do with the rucksacks?

NOBLE I just left them there, it's all left there.

DS DEVLIN Now we get to the important part of all this, when you get into...I'm jumping ahead of myself, when you get to the hotel how do you get in?

NOBLE Ring the bell, the man comes, opens the door he give you a key.

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DS DEVLIN Do you know his name?

NOBLE I don't know his name, it's an Indian bloke, he's just a night doorman sort of thing.

DS DEVLIN Was he the same guy who was there the last time you were in the hotel?

NOBLE Yeah.

DS DEVLIN He give you the key.

NOBLE Pardon.

DS DEVLIN He gives you the key, do you have to, does he know you as a guest?

NOBLE Yeah.

DS DEVLIN Does he know her?

NOBLE No.

DS DEVLIN Obviously not, but was there any problem with taking her in at that time?

NOBLE No because they don't mind because I was in a double room, it's like a few of the people whose been in the B & B's you know what I mean, take mates back, sometimes if they say at the door, no you can't bring them in or they just don't

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mind, but he's like when you go at late at night he's always crashed out, so he doesn't really bother.

DS DEVLIN Yeah, have you had people back in that room before?

NOBLE I took a couple of mates back for a drink one afternoon.

DS DEVLIN Who were they?

NOBLE Just a couple of lads from the square and his girlfriends.

DS DEVLIN Can you give me their names?

NOBLE They just go by Jock, Scouse, I think the lass was called Claire.

DS DEVLIN And that square is...this square where...

NOBLE By the cathedral the McDonalds and that.

DS DEVLIN Jock, Scouse and Claire and when was that they were back in?

NOBLE That was the day before.

DS DEVLIN Have you ever taken women back by yourself?

NOBLE No, no.

DS DEVLIN So you get in, when you get in whose carrying the bag?

NOBLE I'm carrying the bag, she's carrying the handbag.

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DS DEVLIN You're carrying her bag, she's carrying the handbag, obviously you point out a security camera, I know there is a security camera.

NOBLE It's the first thing you see when you walk up the stairs, just there staring you in the face.

DS DEVLIN I've not had the opportunity to see it yet but I'm hoping I will soon. Okay, you go up the stairs, whose in the lead?

NOBLE I'm walking up first.

DS DEVLIN You're walking up first and she's behind you?

NOBLE Yeah.

DS DEVLIN And you get into the room, this is an important part.

NOBLE Yeah.

DS DEVLIN Now I want you to think carefully and tell me what happened in the room and as much detail as you can?

NOBLE Well got in the room, I said well just dump her down there, got in the room.

DS DEVLIN That's on the door side of the bed?

NOBLE Yeah, I said you can have the bed, I'll sleep on the floor. She goes no need for that, she goes just sleep at the bottom of the bed. We just sat up, talked for a bit...well a couple

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of hours, you know just about shit and things, got on that was it.

DS DEVLIN What were you talking about?

NOBLE All sorts of things, mostly about where she's from and that, you know asking her what it's like over there, just general everyday shit.

DS DEVLIN What happens afterwards?

NOBLE Well it was like during it, this like she has been talking all night saying, just like got this, that and the other, Gucci this, Gucci that and how she's got money and all that, it's just like, I'm just like doing what I'm doing, and like I just said to her, I goes "What's your card number, your pin number for your card". She's like, "What." I goes "What's your pin number for your card." Like she's about to pull away and that's when I've strangled her.

DS DEVLIN She's not talking about what she's got or anything.

NOBLE No this is beforehand.

DS DEVLIN Yeah.

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NOBLE You know and I've just came out with it and just asked her "What's your pin number." And she's like, "What?" I goes, "What's your pin number." And she's like, "Why." And she just like tried to go forward, and she's about to go forward, roll over, I grabbed her and started struggling, she started to scream, so I grabbed the pillow, put the pillow over her face and just pinned her down and rolled her over, I got her rolled over, I kept squeezing and squeezing, she's like struggling but she wasn't getting nowhere, I thought she'd like stop struggling for a bit. I grabbed my scarf, tied it round the neck and kept pulling and pulling till she never moved.

DS DEVLIN I'm going to have to go through that again a wee bit. When it starts, you asked about the pin number, she tries to pull away and you start to struggle. How does the pillow come into it first of all?

NOBLE Because when I tried to grab her, she's like rolling herself over and she's like trying to scream, so I've grabbed the pillow, still had one hand around the neck, I've grabbed the pillow from the side but she's tried to roll over, I've just grabbed the pillow, and I've put it into her face and I just like tried to push it over on to the pillow, just to keep her quiet.

DS DEVLIN Yeah, just for the benefit of the tape here, how you're describing it is holding her neck with your left hand.

NOBLE Yeah.

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DS DEVLIN And you're taking the pillow...

NOBLE From the right.

DS DEVLIN From your right hand side and pressing it into her face.

NOBLE Yeah.

DS DEVLIN And then how were you holding her backwards, forwards
or...

NOBLE I'm just trying to push her face into the pillow and get her
rolled back over.

DS DEVLIN And does she end up on her face or on her back or on her
side?

NOBLE She was just...I knew when like I tightened the scarf and
like...I knew like she wasn't moving no more.

DS DEVLIN I mean before the scarf, before you get to the scarf, you've
got the pillow in her face.

NOBLE Yeah.

DS DEVLIN How does she get down into the position?

NOBLE She was still literally knelt on the floor but went over the
bed.

DS DEVLIN Yeah.

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NOBLE She's like that?

DS DEVLIN I see.

NOBLE When she's like passed out, I knew she wasn't dead, but she just like passed out.

DS DEVLIN With the pillow?

NOBLE Yeah, I've grabbed the scarf just like lying on there, I've just tied it round her neck and I've just kept squeezing.

DS DEVLIN So the scarf is...

NOBLE It's like when you go in there there's like a coat hook on the wall and like my jacket was there, my scarf was there, literally all I had to do was like sit up, grabbed it and tied it around her neck.

DS DEVLIN Again for the benefit of the tape you're pointing...

NOBLE To the right hand side...

DS DEVLIN I take it we're talking of the bed is on the right of the of the plan looking at it, and you've got the coat rack towards the top of the bed, so you're scarf is lying to the right hand side of the bed, near the top. That scarf, how did the scarf get there?

NOBLE Get where?

DS DEVLIN Where you found it?

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NOBLE Because that's where I put it, that's where I put my jacket and that when I go in.

DS DEVLIN Yeah.

NOBLE Take it off, hang it up.

DS DEVLIN You pick your scarf up, she's unconscious at that time, did you tie any particular knot, I've got a tie in my bag. Tie it round my arm.

NOBLE That bit round there like that, just like that.

DS DEVLIN So it's not actually tied in a knot.

NOBLE No it's just like that.

DS DICKINSON Single.

DS DEVLIN Yeah just a single loop, what I'll do I'll to preserve that and try and keep it like that, I'll stick it out of the way, I'll try and keep it like that and we'll call it an exhibit yeah. Right how long does it take?

NOBLE A few minutes.

DS DEVLIN Is that the whole thing or...

NOBLE Time...I don't know about the time, it's just like...I'm just there like squeezing, like pulling, I don't know how long it took, but it seems, it seems like ages, she was still like wriggling and I could hear her, gasping you know.

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DS DEVLIN Is that whilst you had the tie around her neck?

NOBLE I only stopped when I seen that hand was like blue.

DS DEVLIN You saw her hand was blue.

NOBLE She could have been dead for ages for all I know but I just kept going.

DS DEVLIN Why was that?

NOBLE I don't know.

DS DEVLIN You said earlier that you'd...that something you'd thought about before.

NOBLE I though about, no it was like something everyones probably thought, oh what it would be like to kill someone yeah, well probably everyones not thinking right. You know but I wasn't saying I went out to pick her night, as if I was ever, ever going to do it, it's just that I just did it, the situation I was in like, classed as homeless you know and she got this, she's got that she's got the other, I just, I don't know, I just lost it.

DS DEVLIN You know why I've got to ask you these questions./

NOBLE Yeah.

DS DEVLIN What I'm trying to find out in all this is why you did this.

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NOBLE If I knew why I'd tell you, I just really don't...it's like, I don't know, I really really don't know.

DS DEVLIN There's obviously something forming in your mind when you were asking for her pin number, how did you know she had a card?

NOBLE Because she was going on about it, when she was talking earlier on.

DS DEVLIN Yeah.

NOBLE She's like, thank god for mother's she goes like, sorting out of money on her ATM card and all that, like she'd showed us a receipt like she spent like hundred and ninety odd pound and Gucci this, Gucci that and Gucci the other, so I thought she had money you know.

DS DEVLIN Yeah.

NOBLE But she told me she had an ATM card.

DS DEVLIN You said earlier that you covered her up.

NOBLE I put her back onto the bed, I thought I was like panicking, I thought but I can't leave her like that, so like I've lifted her, got her back on the bed thrown the quilt over and put the pillow on her face.

DS DEVLIN That's interesting you saying you can't leave her like that, why?

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NOBLE I couldn't look at what I'd done, I just didn't want to look at what I'd done.

DS DEVLIN Did you get excited while you were doing it?

NOBLE I was just feeling angry.

DS DEVLIN Yeah, what with her?

NOBLE I don't know I was just feeling angry, I just squeezing, pulling it, that's all I was doing, I don't know what was going through my head.

DS DEVLIN So you've put her back into the bed, you've put the pillow over her face.

NOBLE I just start like...

DS DEVLIN Where was the scarf?

NOBLE Still round her neck, still round her neck.

DS DEVLIN Was there anything else there?

NOBLE Like?

DS DEVLIN Any other item of clothing?

NOBLE There was like clothes scattered everywhere, because like when I was emptying her bag, like trying to sort my stuff out I was like throwing things everywhere.

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DS DEVLIN Yeah.

NOBLE I just thought to get my bag packed and go, just leave I just had to get out the room.

DS DEVLIN On her body was there anything else left on her?

NOBLE What like?

DS DEVLIN Well I don't want to put words in your mouth.

DS DICKINSON Was she wearing any other clothes?

NOBLE I think she still had her socks on, I'm not too sure, apart from that no.

DS DEVLIN And what about around her head; throat area?

NOBLE Just my scarf.

DS DEVLIN What about her scarf.

NOBLE I don't know that was probably laying on the floor on the bed or somewhere.

DS DEVLIN But you're just throwing clothes around.

NOBLE Just emptying everything, I was just like in a pure panic, I didn't really know what I was doing, I just thought to myself I just got to get out of here, got to go.

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DS DEVLIN As you said earlier afterwards you've been through her things, is that before you've put her on the bed or afterwards?

NOBLE I put her on the bed first and covered her.

DS DEVLIN Yeah.

NOBLE Once I knew she was dead it was like...I just couldn't look, I had to cover her.

DS DEVLIN Right so you've covered her, what do you do next.

NOBLE Started to pack my rucksacks and I thought no her bag's bigger, I tipped it all out, went through her stuff, went through her handbag, packed my bag, that was it I left.

DS DEVLIN What did you take from her possessions?

NOBLE She had cigarettes, I took her ATM card, she had about £70 in cash, Gucci watch, that was it and her bag.

DS DEVLIN You've done all that, had you decided at some time that you were going to take the card?

NOBLE Not really no, I just turned round and said it, I just came out with it you know, yeah I'd thought about it, but I thought no it's not me, thought I couldn't do it, but then I just came out and said it, like she started to move off, I've panicked, that's when I done it.

DS DEVLIN When did you first think about it.

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- NOBLE Literally when she was going on about spending this and that and all this, and things and...
- DS DEVLIN And where was that?
- NOBLE That was back in the room.
- DS DEVLIN And what were you thinking?
- NOBLE Don't know, really don't know.
- DS DEVLIN Is that when you started thinking about taking the card?
- NOBLE That was like thoughts going through my head when we were talking you know, but I didn't think I'd do it, then like during sex, after I'd just finished I just came out and said it "What's your pin number for your card." it went from there.
- DS DEVLIN The thoughts that were going through your head, when you started to think about taking the card, you obviously thought about how you would take it?
- NOBLE Wasn't even thinking.
- DS DEVLIN Yeah I know Bob, but when you start to think, she's got this card, she's got all this money I might have the card.
- NOBLE Yeah.
- DS DEVLIN You're going to start at least in some way formulate a plan as to how you're going to get it.

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NOBLE I was suppose to be walking her back to the bus stop in the morning, it never happened.

DS DEVLIN Is this what it was all about the card.

NOBLE Don't know.

DS DEVLIN Right what we'll go through next is what happened then?

NOBLE When?

DS DEVLIN Afterwards, you've got the card, you've been through her bag, you've packed your bags.

NOBLE I just left.

DS DEVLIN You've packed into her bag and left with her bag. On your way out, any idea what time that is?

NOBLE Eightish, back of seven/eightish.

DS DEVLIN Did you see anybody on the way out?

NOBLE There was a coloured girl with glasses she was coming up the stairs as I was coming down, I've never seen her in there before though, but she must have been a resident or something.

DS DEVLIN Did you say anything?

NOBLE I just said hiya.

DOCUMENT RECORD PRINT

- DS DEVLIN Okay so you go out, anybody on the reception.
- NOBLE No well I knocked on the door, because you always knocked to hand in my key, I knocked there was no answer, so he was either in the kitchen or still asleep, so I've left the key on the side.
- DS DEVLIN You've gone out, what do you when you go out?
- NOBLE Stood outside thinking, where am I going to go, what am I going to do, just went to the coach station, just had a look at the board, see what coaches were going where, closest one was like Brighton, so I paid the ticket and got on it.
- DS DEVLIN How did you pay the ticket?
- NOBLE From the cash that I took, at the ticket office.
- DS DEVLIN How much did it cost?
- NOBLE Eight pound or something.
- DS DEVLIN This is the first you thing you do is to get on the coach going to Brighton, did you stop anywhere before you get to the coach?
- NOBLE No it's straight to the coach station into the ticket office, ticket, I had a fag before I got on the coach and got on the coach and went straight to Brighton.

DOCUMENT RECORD PRINT

- DS DEVLIN Okay you get to Brighton, you got off, what happens where do you go.
- NOBLE I just walk, walking up and down, that's when I started thinking you know, I was thinking on the bus and like what have I done this, that and the other, I thought it's stupid, I thought they got to know whose done it anyways because it was in my room, I was thinking everything, and walking around, just went to a couple of pubs had a few pints, something to eat, walking around again, there's like a couple of homeless people and this is like just before I went into the police station, like an hour or so before, I phoned my cousin to tell me mum that I was going to hand myself in, there was like a few homeless people on the streets. I think I had about forty quid left, I've handed like one of them £20, he's like over the moon with it. Stopped off had another couple of pints before I came to the police station and that was it.
- DS DEVLIN What about the watch?
- NOBLE The watch I went to the pawn shop in Brighton.
- DS DEVLIN Do you know the name of the pawn shop?
- NOBLE Can't remember, it's on one of the main streets, I think there's only one in Brighton though because I'd asked someone and there was like cash converters and the pawn shop, and they said well there's only two, there's one cash converter and there's a pawn shop literally straight down the road from it, it was a posh looking place, there's only one in Brighton.

DOCUMENT RECORD PRINT

(SOUND OF BUZZER FROM TAPE MACHINE)

DS DEVLIN Well that's the end of this tape, we'll change the tapes and
 we'll continue the interview for a bit, the time at the end of
 the tape is 5.16 by my watch which is always wrong.

END OF TAPE